

Form/Concept of Pepaosan Traditional Performance Sasak Lombok

Thursday, 9 October 2025 15:05 (10 minutes)

A long-standing and well-maintained tradition shows that the tradition has important meaning and noble values, which need to be preserved. One of the unique and interesting traditions of the Sasak people is pepaosan. The pepaosan tradition is a tradition of reading lontar manuscripts written in Kawi script (ha na ca ra ka) in the Kawi language (St. Raudloh, et al. 2024: 136). The reading of the text is done by chanting it according to the type of song that has been determined in advance, which is then translated into the Sasak language. These ancient manuscripts are written traces of the history of the Sasak people in the past, using the Kawi language/literature. Therefore, there is a moral responsibility to preserve the manuscript through pepaosan. For this reason, the purpose of this study is to describe the form/concept of the Sasak Lombok pepaosan tradition which consists of (a) the dramatic structure of the Sasak Lombok pepaosan tradition, and (b) the form of elements that build performances in the Sasak Lombok pepaosan tradition. This study uses a descriptive qualitative method. Data collection was conducted through observation, documentation, and interviews, which were then analyzed by looking at the dramatic structure and elements of the performance contained in the pepaosan tradition. The results of the study showed that the dramatic structure of pepaosan begins with bismillah and ends with shodaqolloohulaziim. Meanwhile, the elements of the performance are interrelated with each other which originate from the pepaosan actors themselves.

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Session Classification: Parallel Session

Track Classification: Community & Society